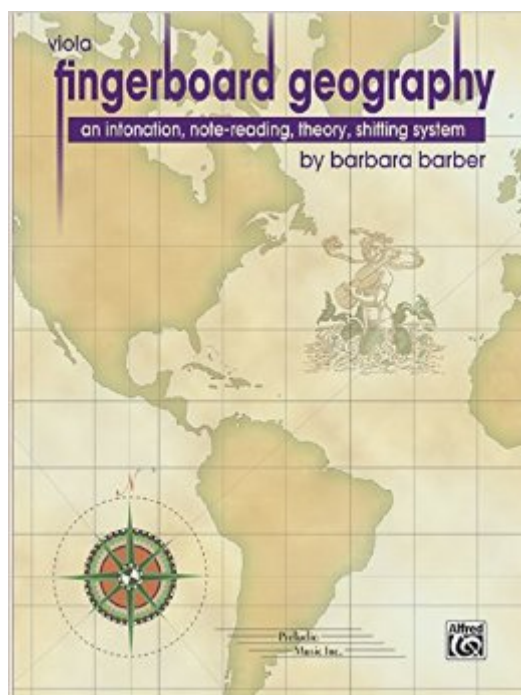


The book was found

# Fingerboard Geography For Viola, Vol 1: An Intonation, Note-reading, Theory, Shifting System



## Synopsis

String pedagogue Barbara Barber has developed an intonation system which teaches string players the layout of the fingerboard and takes the guesswork out of playing in tune. In Viola Fingerboard Geography, Volume 1, "Finger Marches" establish the 1st finger "home base" note on all four strings. Finger Pattern Exercises -- 12 color-coded patterns -- develop quick, precise action in the left hand without the need for fingerboard tapes. Fingerboard Geography Exercises teach note names, distances, and intervals for all the notes in 1st position. No Fear Shifting has students sailing effortlessly all the way to 8th position on their first day of shifting. Viola Fingerboard Geography, Volume 1, concludes with dozens of Practice Suggestions for pieces in the Suzuki(R) Viola School, Volumes 1-4, but can be used as a daily warm-up routine and complements perfectly any beginning viola method. The book includes 4 pull-out color-coded Finger Pattern charts.

## Book Information

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Average Customer Review: 4.0 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

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## Customer Reviews

it seems like a good book - and comes highly recommended - but I'm not working with a teacher right now and I'm not working in the Suzuki books so there is no clear way for me to figure out which exercises will be good ones to work on - matched to the skills I'm currently facing in the book I'm working through. I'm using it mostly for bowing and string crossing practice - seems to be a compilation of half scales with different tempos... Its okay.

Have found Barber's material very useful

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